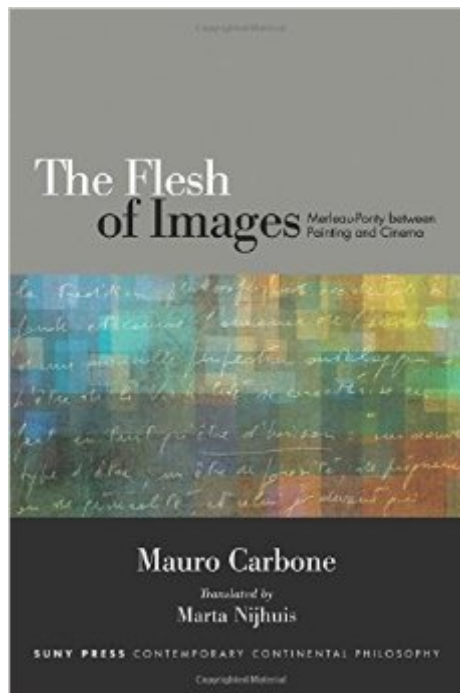


The book was found

Flesh Of Images, The: Merleau-Ponty Between Painting And Cinema (SUNY Series In Contemporary Continental Philosophy)



Synopsis

Highlights Merleau-Ponty's interest in film and connects it to his aesthetic theory. In *The Flesh of Images*, Mauro Carbone begins with the point that Merleau-Ponty's often misunderstood notion of *«flesh»* was another way to signify what he also called *«Visibility»*. Considering vision as creative voyance, in the visionary sense of creating as a particular presence something which, as such, had not been present before, Carbone proposes original connections between Merleau-Ponty and Paul Gauguin, and articulates his own further development of the *«new idea of light»* that the French philosopher was beginning to elaborate at the time of his sudden death. Carbone connects these ideas to Merleau-Ponty's continuous interest in cinema "an interest that has been traditionally neglected or circumscribed. Focusing on Merleau-Ponty's later writings, including unpublished course notes and documents not yet available in English, Carbone demonstrates both that Merleau-Ponty's interest in film was sustained and philosophically crucial, and also that his thinking provides an important resource for illuminating our contemporary relationship to images, with profound implications for the future of philosophy and aesthetics. Building on his earlier work on Marcel Proust and considering ongoing developments in optical and media technologies, Carbone adds his own philosophical insight into understanding the visual today. «The elegant style of Carbone's prose» crafted with a certain cadence and phrasing, an inimitable world of language» nevertheless does not conceal the complexity of his scholarly research.» Notre Dame Philosophical Reviews

Book Information

Series: SUNY series in Contemporary Continental Philosophy

Paperback: 128 pages

Publisher: State University of New York Press; Reprint edition (July 2, 2016)

Language: English

ISBN-10: 1438458789

ISBN-13: 978-1438458786

Product Dimensions: 6 x 0.3 x 9 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #627,384 in Books (See Top 100 in Books) #219 in Books > Politics & Social Sciences > Philosophy > Movements > Phenomenology #470 in Books > Politics & Social Sciences > Philosophy > Aesthetics #534 in Books > Politics & Social Sciences > Philosophy >

Epistemology

[Download to continue reading...](#)

Flesh of Images, The: Merleau-Ponty between Painting and Cinema (SUNY series in Contemporary Continental Philosophy) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) At the Existentialist Caf  : Freedom, Being, and Apricot Cocktails with Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Martin Heidegger, Maurice Merleau-Ponty and Others Philosophical Investigations into the Essence of Human Freedom (SUNY Series in Contemporary Continental Philosophy) Philosophy and Law: Contributions to the Understanding of Maimonides and His Predecessors (SUNY Series in the Jewish Writings of Leo Strauss) (SUNY Series, Jewish Writings of Strauss) Acrylic Painting: Learn Acrylic Painting FAST! Learn the Basics of Acrylic Painting In No Time (Acrylic Painting Tutorial, Acrylic Painting Books, Acrylic ... Painting Course, Acrylic Painting Book 1) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Gender and Sexuality in Twentieth-Century Chinese Literature and Society (SUNY Series in Feminist Criticism and Theory) (SUNY Series in Feminist Criticism & Theory) Acrylic Painting for Newbies: Guide To Acrylic Painting With 12 Step-By-Step Instructions And Tutorials (Acrylic Painting Books, acrylic painting techniques, acrylic painting for beginners) Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting (Acrylic Painting, acrylic painting techniques, acrylic painting books) Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE Epistemology: An Introduction to the Theory of Knowledge (SUNY Series in Philosophy (Hardcover)) Analytic versus Continental: Arguments on the Methods and Value of Philosophy The Metamorphosis of Finitude: An Essay on Birth and Resurrection (Perspectives in Continental Philosophy (FUP)) Lost Artwork of Hollywood: Classic Images from Cinema's Golden Age Metaphysics: Contemporary Readings: 2nd Edition (Routledge Contemporary Readings in Philosophy) Oil Painting Techniques: Learn How to Master Oil Painting Working Techniques to Create your Own Successful Paintings (Artist's Painting Library) Acrylic Painting For Beginners: Everything you need to know before painting your first acrylic masterpiece (Acrylic Painting Tutorials Book 1) Watercolor Painting: A Practical & Easy To Follow Guide For Beginners (Painting, Watercolour Painting Book 1)

[Dmca](#)